



## UNCOMMON GROUND – WORKSHOP EVENT

### **EMERGING ARTISTS – GROWTH THROUGH COLLABORATION**

The artists in this exhibition have all grown their practice, in part, through collaboration with other artists and arts organisations - indeed the exhibition would not be taking place without the co-operation of a collection of arts graduates and the No Format Gallery.

We recognise that collaboration provides artists the opportunity to learn about the art world, develop their creative and market position and, especially, to support each other.

This workshop is an opportunity for the exchange of ideas and experience of collaborations, how they have worked, and to look at future opportunities. The artists in this exhibition bring practical knowledge of successful collaborations, such as:

*Rhizome: an artists' collective that supports graduates during the transition from college to a creative career. Rhizome's premises provides an exhibition space for graduates and other artists and artists' group, a video of the exhibition space can be found here - <https://vimeo.com/238065168>*

*Tate Modern: working with Tate Modern and the Sorrell Foundation to provide an 'Introduction to the Critique' to 14-16 year olds*

*Q-Art: Collaborating on publications and research projects, including researching artist-led spaces in London, Plymouth, Berlin and Glasgow, leading a graduate led-business project: Inside Edge - see <https://www.plymouthart.ac.uk/latest/blog/painting-drawing-printmaking-students-collaborate-with-q-art>*

*International Art Exchanges: exchanges between Plymouth College of Art students and Montpellier and New York based art schools, plus international exchange placements (Spain).*

Through these examples we can see that collaborations can work successfully across discipline, along the whole continuum of education and over national and international geographies. We are interested in your experiences and views, and in jointly developing a sense of how collaborations can support the creative communities we all represent.

The workshop will address two themes:

- 1) *The scope and variety of creative collaborations*
- 2) *The opportunities we feel exist for future collaborations that are directly relevant to us.*

Space is limited and we would appreciate you booking a place on this exciting event. Please reply to: [mariesusantaylor@gmail.com](mailto:mariesusantaylor@gmail.com)

The event will take place on: **Friday 10<sup>th</sup> November 2017, 10.30am – 12.30pm** at:  
No Format Gallery, Arch 29, Rolt St, Deptford, London SE8 5JB